



In the name of God

"Cinema Vérité"

Iran International Documentary Film Festival

15-19 October 2010

Regulation

Documentary & Experimental Film Center (DEFC) organizes "**Cinema Vérité**" Iran International Documentary Film Festival, on 15-19 Oct. 2010 in Tehran, Iran.

The festival tries to express the relationship between reality and truth through documentary films.

Sections:

International Competition

National Competition

Market

Production Fund

Retrospective

Tribute

Special Screenings

Mirror of a festival

Iran documentary Fund-IDF (supporting the production of high-quality, creative documentaries all around the world, the maximum contribution for production and post-production is Euros 20.000)

I. International Competition

The international competition consists of three sections:

- the films and videos up to 30 minutes, the films and videos longer than 30minutes and up to 60 minutes, the films and videos longer than 60minutes.

The eligible documentaries:

- Produced after January 2009
- All formats and subjects.

II. Non-competitive section

All the documentaries in all lengths, formats, and subjects produced before 2006 are eligible to participate in "Tribute, Retrospective or Panorama" which is non-competitive sections.

III. Doc Market

Doc market is reserved to Iranian documentaries, applied for the festival. Doc Market offers the international distributors, buyers, Festival and TV representatives a good opportunity to view recent Iranian documentaries.

IV. Iran documentary Fund (IDF)

Established by Documentary & Experimental Film Center (DEFC), Iran Documentary Fund (IDF) supports the production of high-quality, creative documentaries all around the world.

Iranian and international documentary directors and producers are eligible to apply for IDF.

IDF contributes the selected projects in production or post-production.

Projects without a producer won't be accepted.

IDF's jury will judge each project on its own merits.

The maximum contribution for production and post-production is Euros 20.000

How to apply

Applications must be accompanied by following articles, and sent to: idf@irandocfest.ir, before June 1st, 2010

- 1- A synopsis (one page)
- 2- A treatment (two pages)
- 3- A director's statement (motivation) (one page)
- 4- A research summary (three pages)
- 5- A script (4 pages)
- 6- A detailed budget plan and shooting schedule
- 7- A financial plan and agreement letter(s) of financer(s).
- 8- A filmography and biography of the director (one page)
- 9- A filmography and biography of the producer (one page)
- 10- A DVD of previous work(s) of director and producer
- 11- A demand letter for contribution signed by director and producer

- Projects with rush sample or rough cut have the priority.
- The deadline for submitting the applications to IDF is.

Dead line

The dead line for entry is July 20, 2010.

Required materials:

- a fully completed and signed entry form
- a brief synopsis
- a CV and a complete filmography of the director
- stills and a photo of the director(digital,300DPI,JPG is preferred)
- press materials(credits, electronic press kit, press book, poster, etc)
- Video cassettes or DVD must be sent by mail or EMS (TNT, DHL...), please specify "No Commercial value, for Cultural Purpose only", (declaring a value less than 20 us \$).

All materials should be sent to the festival office:

**No.15, Ghandi(PALIZI) Sq, Shariati ave,
15569**

Tehran, Iran

Tel: +98-21-88511326

Fax: +98-21-88511242

Emails: int@defc.ir idf@irandocfest.ir

Website: www.irandocfest.ir

Shipping and Insurance

The screening prints and videos will be returned after the festival to the address given on entry form. The shipping cost to Tehran, Iran must be paid by the sender; return shipping cost will be paid by the festival. In case of loss or damage, the responsibility of the festival is limited to covering the costs for the replacement of the print.

Prizes

The international Jury will award the following prizes:

- 1. Best documentary longer than 60 mins.**10.000 Euros, Diploma and trophy of the festival
- 2. Best documentary up to 60 mins.**7000 Euros, Diploma and trophy of the festival.
- 3. Best documentary up to 30 mins.**5000 Euros, Diploma and trophy of the festival
- 4. Special Jury prize:** 2000 Euros, Diploma and trophy of the festival.

Invitation

The festival invites those filmmakers whose films have been selected for one of the sections, for three to five nights. The festival can afford only accommodation and food costs.